

CRIMINOLOGIA
E CINEMA

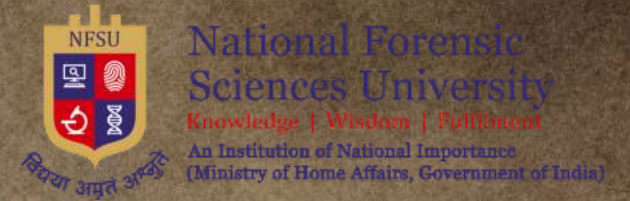
NFSU
**National Forensic
Sciences University**
Knowledge | Wisdom | Fulfillment
An Institution of National Importance
(Ministry of Home Affairs, Government of India)



CRIMINOLOGIA E CINEMA II

CRIME FILM REVIEW | SHORT FILM MAKING

21-11-2024, 2:00 PM | UPPER AUDITORIUM, NFSU, GUJARAT



Criminologia E Cinema II

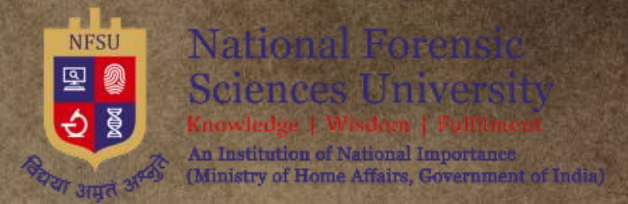
The second edition of Criminologia E Cinema is a unique event designed to bridge the gap between crime, criminology, and cinema. This student-driven initiative aims to promote learning through the compelling and ever-intriguing genre of crime films. By combining the art of filmmaking with the scientific analysis of crime, Criminologia E Cinema offers participants an opportunity to engage deeply with criminological themes while exploring their creative potential.

This event not only invites an audience captivated by crime films but also fosters an intellectual space where learning and creativity go hand in hand. With the power of cinema as a teaching tool, participants and viewers alike are offered a deeper understanding of crime from both a cinematic and criminological perspective.

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Crime Film Review

In the Crime Film Review competition, students are challenged to critically analyze and review crime films. This is more than just a movie critique – participants are expected to delve into the criminological themes and concepts present in the film, providing an insightful analysis grounded in scientific literature. Through unique review presentations, students will not only critique the film's narrative but also explore its portrayal of crime, justice, and societal impact. This competition is designed to sharpen their analytical skills while giving them a platform to articulate their understanding of criminology in an engaging and academic manner.



Short Film Making

The Short Film Making competition invites students to present their original short films, with a focus on crime as a central theme. From the script to the screen, participants are tasked with creating innovative, thought-provoking, and educational crime stories that captivate and inform the audience. Each film is expected to bring fresh perspectives, combining creativity and cinematic technique with an underlying educational message. These films promise to be both entertaining and enlightening, making crime more than just a plot device, but a lens through which we understand human behavior and societal issues.

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